

Registrar's Quarterly

Summer 2026



The country marks 250 years



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State Updates

Since 1979, the RC-WR has advocated for the profession of Registrars and Collections Managers across the states of Alaska, Arizona, California, Hawaii, Idaho, Nevada, Oregon, Utah and Washington, and promoted high standards and best practices in registration.



Linked in

COVER:

This flag, hand sewn by Ann Elizabeth Bills in 1861, is believed to be the first American flag raised in Portland, Oregon.

Photograph by Helen Fedchak.

See details in Oregon state news, page 18





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MESSAGE FROM THE CHAIR



HELLO RC-WR,

I just have to say, y'all have been busy! We have such packed newsletter updates from everyone, it's beautiful!

On page 8, I've outlined the collections-based sessions at the annual WMA conference, based on the preliminary schedule. Please make sure to double check at the conference.

I also highlighted which presentations include someone associated with RC-WR. And make sure to join us for our annual luncheon!

Also, the annual CSI:Registrars volunteer project is set up with the Utah Military Museum (formerly Fort Douglas Military Museum). Even if you aren't going to WMA, but are in the Salt Lake City area, you can sign up to help out (see flyer page 5)!

Hope to see you in Utah,
Melanie Deer

RC-WR Chair | chair@rcwr.org

Collections Manager and Assistant NAGPRA Coordinator
for Cultural Items at the Center for Archaeology and
Society Repository, Arizona State University, Tempe, Arizona

ANNOUNCEMENT | REGISTRATION IS NOW OPEN

WMA | UMA 2026 Annual Meeting in Salt Lake City, Utah | September 23–26

With 45 sessions, 1 General Session and Keynote, 4 Evening Events, 7 Pre-Conference Events, and many opportunities to learn and make in-person connections, #WMAUMA2026 will be a fun, creative gathering of museum folk!

AND WMA and UMA Members receive an Early Bird registration discount through July 31! Click the link to learn more + register!

<https://westmuse.org/annual-meeting/registration>

CSI: REGISTRARS

WMA, Salt Lake City



We will be at the Utah Military Museum (formerly Fort Douglas Military Museum).

They need assistance with organizing uncataloged objects and giving them temporary catalog numbers.

If we have enough able people, we could also help them move shelving.

REGISTER HERE: <https://rcwr.org/csi-overview/>



Ceci n'est pas une caisse.

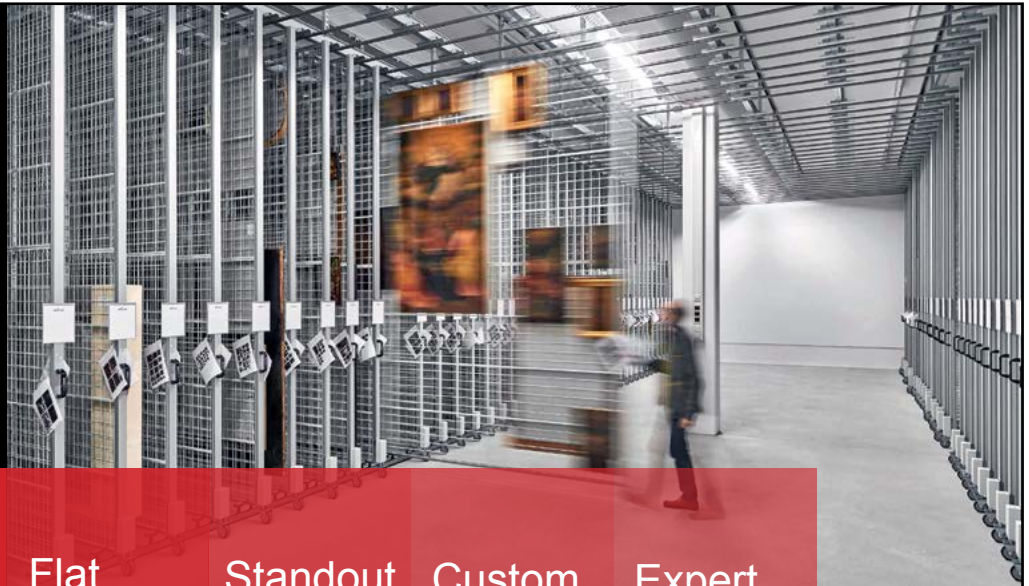
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"Point of Infinity" by Hiroshi Sugimoto. Photo by Project Equity.



Western Museum Association Conference

SEPTEMBER 23–26

SALT LAKE CITY, UTAH

Wednesday September 23

9am–3pm: CSI: Registrars, an RC-WR sponsored event

Thursday September 24

11:15am–12:30pm: Double the Data, Twice the Discovery, presented by an RC-WR member

2–3:15pm: Beyond the Shelf: Inventory for Advocacy, Accessibility, and Stewardship, RC-WR member

Friday September 25

9–10:15am: Aspiring to Do it All, presented by the RC-WR Board

11am–12:15pm: The Third Place: Ethical Custodianship in Transition, RC-WR Member

2–3:15pm: The AI Stack: Scaling Innovation from Policy to Collections

Saturday September 26

9–10:15am: 50 for 50: Reimagining Collections Care through a Landmark Art-Sharing Initiative

12:15–1:30pm: RC-WR Luncheon, an RC-WR sponsored event

***Note: this is a preliminary schedule.
Please verify dates and times when at the conference***

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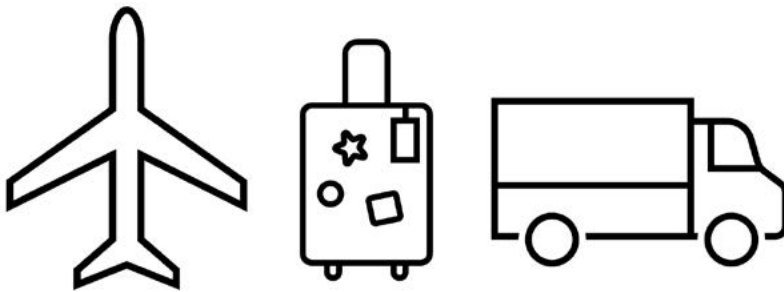
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Courier Training Program Workshop

August 6 & 7

**Asian Art
Museum
San Francisco**

**Registration Opens
July 1**

Speakers include:

- **Jacqueline Cabrera, Main Moderator and Trainer**
- **Tina Sullivan, Masterpiece International, Fine Art Shipper**
- **Rita Gomez, Former Lead Preparator for Packing and Crating, JPGM**

The RC-WR is pleased to announce the presentation of The Courier Training Program Workshop at the Asian Art Museum, in San Francisco, August 6 and 7, 2026. Registration opens July 1, 2026.

The Courier Training Program Framework is a tool for developing and delivering courier training. It has been put together as a basis for promoting best practice in the museum and gallery sector. It is designed to be delivered by registrars whose role involves managing couriers for their institutions.

This was the outcome of the meeting of European Registrars Groups after the inaugural meeting in October 2015, where representatives from across Europe came together to share common experiences and ways of working together, and has been developed by Kathy Richmond (Registrar, formerly of the Museum of London and Chair, UK Registrars Group), Desirée Blomberg (Group Manager, Exhibition Coordination & Loans, Moderna Museet and Board Member, Nordic Registrars Group) and Wendela Brouwer (Head Registrar's Office, Rijksmuseum and Chair, Nederlandse Registrars Group).

The training tools that accompany this framework are:

- Presentation and training notes
- A Courier Manual
- Template courier questionnaire
- Template courier scenarios
- Example courier scenario questions and answers
- Remote Courier implementation

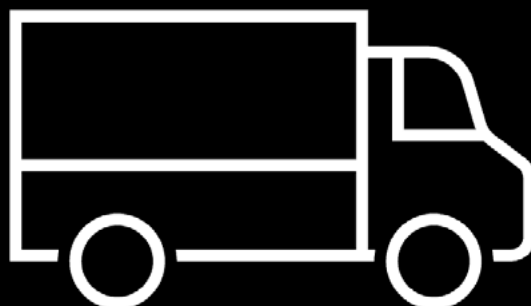
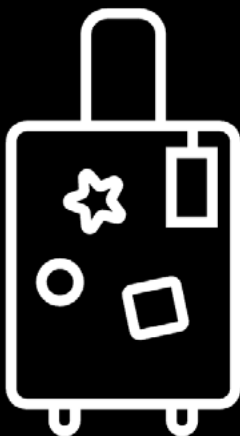
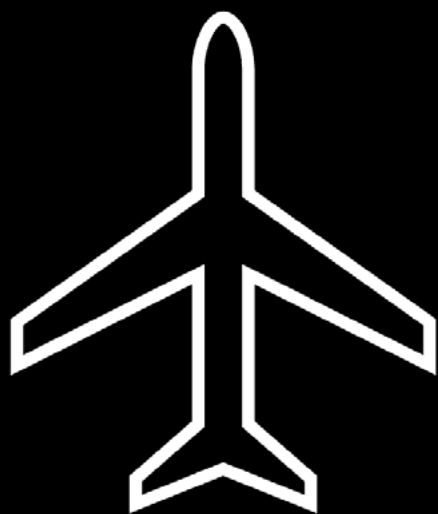
WORKSHOP FORMAT:

DAY ONE: Train the Trainer:
Introduction to the Framework.
Sessions explaining the framework in overview, how to use the tools if you are an experienced professional and developing your own training course within your institution.

DAY TWO: Training for New Couriers:
Deliver the training to new/developing couriers. This day is ideal for museum staff who wish to learn how to be a proper courier or just need a refresher course.

Sign up for Day 1 or Day 2—or both!

Registration opens July 1, 2026 on the RCWR website.





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Sara W, Museum Executive Director

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ALASKA

—Amanda Lancaster

For the celebration of America's 250th birthday, there is a traveling exhibit making its way around Alaska. The exhibit, *Alaska's Field of Dreams: Baseball in America's Far North* details the history of baseball in the state starting in the late 1800s. The exhibit was most recently in Kodiak at the **Alutiiq Museum & Archaeological Repository**. The exhibit was planned by Alaska State Historian Katie Ringsmuth as part of a national effort to commemorate the 250th anniversary of the United States.



Learn more here: <https://america250.alaska.gov/week-of-dreams/>

The **2026 Museums Alaska Conference** will be held in Juneau this year. The conference will take place from October 7–10, with the theme “Sharing Stories, Shaping Change.” The keynote speaker will be Polly McKenna-Cross. There will also be several workshops and informational sessions for attendees.

Learn more here: <https://museumsalaska.org/conferences/2026-conference/>

ARIZONA

—Lindsay Vogel-Teeter

Center for Archaeology and Society Repository at Arizona State University (CASR) Melanie Deer and her team (Angela Garcia, Amanda Lancaster, Martin Schultz, and Reynlynne Williams) submitted a formal proposal for the 11th Agent of Deterioration: Incorrect Cultural Care to the Canadian Conservation Institute. You can learn more about it here:

<https://shesc.asu.edu/centers/archaeology-and-society/11th-agent>

The Center for Archaeology and Society Repository also had a publication in *Advances in Archaeological Practices*, “Guiding the Next Generation of NAGPRA Practitioners: Formalizing Undergraduate NAGPRA Education.” It goes into the process in which CASR created an undergraduate level NAGPRA Learning Track to prepare students for their futures in the museum and archaeological fields.

<https://www.cambridge.org/core/journals/advances-in-archaeological-practice/article/guiding-the-next-generation-of-nagpra-practitioners-formalizing-undergraduate-nagpra-education/3B1AB1EB35C3E7B54CA-C43A3A756C429>

► CASR would like to welcome Gwen Leeson to our team as the new Inventory Specialist. She will be leading the first semester of our NAGPRA Learning Track.



► Emily Turner Leathem will join the **Frank Lloyd Wright Foundation, Taliesin West** in Scottsdale this summer as the Fine and Decorative Arts residential intern, working with Registrar and Collections Manager Pat Evans. Emily graduated from Florida State University in May with an MS in Library and Information Studies, with



a focus on Cultural Informatics. She also holds a BA in Studio Art from the University of South Florida with a concentration in digital photography and oil painting. She was previously a registration and collections intern at The John and Mable Ringling Museum of Art, where she cataloged costumes, conducted collections research, and rehoused items in the museum's permanent collection. She also served as an intern to the director of the Tempus Projects Gallery in Tampa, helping to move artwork, facilitate gallery installations and auctions, and create social media content. We are excited to have her at Taliesin West, where she will work to catalog and rehouse our costume collection from the Taliesin Festivals of Music and Dance.



◀ Hello! My name is Ava Koback (she/they), and I am excited to join the Frank Lloyd Wright Foundation team as a Library Summer Intern in the Collections Department. I currently live in Portland, Oregon, but have lived most of my

life in both Oak Park, Illinois, and Oakton, Virginia. I recently finished my Master's Degree in Library and Information Science with a concentration on Archive Studies. My undergrad degree was in both photography and anthropology. My goal is to someday combine these two focuses to work on digitizing materials within a collection for both preservation and further enhancing public engagement. I am excited to spend the summer working with the collections department to explore not only the tasks it takes to manage the collections, but also to further explore the legacy of Frank Lloyd Wright.

Arizona registrars were highly visible at the recent **Museum Association of Arizona's** (MAA) 2026 Conference in Fountain Hills. Melanie Deer (Arizona State University Center for Archaeology and Society Repository) chaired a session on the 11th Agent: Incorrect Cultural Care Project, while Lindsey Vogel-Teeter (S'edav Va'aki Museum) and Laura Benedict (Arizona Museum of Natural History) presented poster sessions on technology and museum environments and integrated pest management.



▲ At the MAA Annual Awards Luncheon, ASU's Center for Archaeology and Society Repository received an **Institutional Award of Excellence** for their NAGPRA Learning Track, a first-of-its-kind, four-semester undergraduate program designed to train students in the complex, ethical, and legal processes of repatriating Native American cultural items.

In April, the **Arizona Alliance for Response** sponsored a full-day workshop on creating institutional disaster plans for cultural organizations, with presentations from Rebecca Hagen (Frank Lloyd Wright Foundation/Taliesin West), Heather Sutherland (Heard Museum) and Stacey Christen (Lowell Observatory), as well as several emergency management professionals.

NORTHERN CALIFORNIA

—Carrie Cohen

The **Jan Shrem and Maria Manetti Shrem Museum of Art at UC Davis** is kicking off its 10th anniversary with a yearlong focus on expanding public access to world-class art. The celebration features an exciting lineup of fall exhibitions, including *Together Again, 1956–2026: Perspectives from UC Davis' Fine Arts Collection* opening August 26, and *Out of Line: Art at the Edge* which explores Davis's artistic and political history from the 1960s to the 1980s. A major highlight of the anniversary includes a new public sculpture by Woody De Othello and a first-of-its-kind digitization initiative launching in November to bring their collection to an even broader audience. More information can be found at the Shrem's website: <https://www.ucdavis.edu/news/manetti-shrem-museums-10th-year-will-focus-expanding-access-world-class-art>.

The **Placer County Museums Division** has launched its 17th annual Heritage Trail Museums Tour. Running on select Saturdays through September 12, this massive collaborative effort opens the doors of 29 partner museums from Roseville to Lake Tahoe entirely free of charge. Showcasing a diverse range of local history—from Indigenous Maidu culture and Gold Rush heritage to historic railroad tunnels—the trail features rotating spotlights, scavenger hunts, and family programming designed to connect communities directly with regional preservation. A complete schedule, and museum guide is available here: <https://www.placer.ca.gov/heritagetrail>.

The **de Young in San Francisco** is debuting the *Treasures of the Pharaohs* on August 1, 2026. The exhibition highlights 3,000 years of Egyptian history through the lens of daily life and death in ancient Egypt. The exhibition includes over 100 artifacts, many of which have never been exhibited in the United States. More information and tickets can be found here: <https://www.famsf.org/exhibitions/treasures-pharaohs>

SOUTHERN CALIFORNIA

— Brooke Garcia

Museums across Southern California are celebrating America's 250th anniversary with many unique exhibitions.

- **Autry Museum of the American West** in Los Angeles, *Life, Liberty, and Los Angeles*, May 30, 2026–January 31, 2027. This exhibition shares the stories of diverse Angelenos and how their ideas of life, liberty, and happiness inspired the city's growth and amplified the opportunities and contradictions expressed in the nation's founding principles.
- **Bowers Museum** in Santa Ana, *The American Quilt: Cloth and Commerce*, May 23–August 30, 2026. Featuring over 40 quilts and coverlets from the museum's permanent collection, this exhibition traces the journey of fibers like cotton, silk, wool, rayon, and polyester through two and a half centuries of American quilting. Highlights include a rare 1776 whole-cloth wool quilt, an early Bethlehem Star quilt with chintz appliqué, a quilt made of handkerchiefs commemorating the American centennial in 1876, and a 1975 pictorial quilt celebrating scenes of California life.
- The **Huntington** in San Marino, *This Land Is ...*, June 14, 2026–January 11, 2027. In dialogue with the 250th anniversary of the Declaration of Independence, the exhibition brings together diverse perspectives on the relationship between nature and nation, and how the ideals of life, liberty, and the pursuit of happiness are intertwined with place. It includes two annotated 1776 copies of the Declaration of Independence.
- **Moulton Museum** in Laguna Hills, *Scenes of the American Revolution: The Augmented Experience*, June 6 – October 3, 2026. This exhibition offers an immersive exploration of the nation's founding moments and figures through augmented reality and historical interpretation.





An illustration of the Museum, Central Lawn, and Loop at the La Brea Tar Pits. Render: WEISS/MANFREDI
Courtesy of Natural History Museums of Los Angeles County.

- The Getty Center will be closing on March 17, 2027 and will reopen in Spring 2028. This project is the museum's most significant series of modernization initiatives since its 1997 opening. The renovations include refreshed galleries, improved HVAC systems, upgrades to the Getty's iconic tram system, and a renovated Welcome Hall.

The **David Geffen Galleries** at the Los Angeles County Museum of Art (LACMA) officially opened to the public on May 4th. The building is designed to hold approximately 2,500 to 3,000 objects from the museum's global collection at one time, filling 110,000 square feet of gallery space. The inaugural installation uses the Pacific, Indian, and Atlantic Oceans and the Mediterranean Sea as its organizing framework, emphasizing the cultural exchange, migration, and commerce prevalent throughout the history of art.



HAWAII

RC-WR is still in need of a state representative from Hawaii. If you're able to step up to report the news from your state, please e-mail Melanie Deer to discuss. chair@rcwr.org.



- **Mission Inn Museum** in Riverside, *Riverside: An All-American City—A Celebration of America 250*, May 1–August 3, 2026. This exhibit highlights Riverside's role in the American story and celebrates the city's heritage and contributions.
 - **Museum of Ventura County** in Ventura, *Parallel Histories: Ventura County During the US Revolution* and *Patriotic Threads: Textiles, Tapestries, & T-Shirts*, ongoing. Through maps, mission objects, local artifacts, and historical documents, *Parallel Histories* explores what was unfolding in the county during the Revolutionary War period. *Patriotic Threads* explores how textiles have long served as powerful expressions of national identity.
 - **Richard Nixon Presidential Library and Museum** in Yorba Linda, *America 250: A More Perfect Union*, November 22, 2025–January 31, 2027. Through vivid displays, rare historic artifacts, and engaging interactive experiences, visitors to this exhibition will journey through the most transformative events in American history.
 - **Ronald Reagan Presidential Library and Museum** in Simi Valley, *America 250*, May 2–September 20, 2026. From the Revolution through the Reagan era, this exhibition showcases the defining moments of the past 250 years.
 - **San Diego History Center**, *America at 250: San Diego 1776–2026*, opened June 18th. Using 100 objects, the exhibition tells San Diego's story from the Kumeyaay people to the present day.
- Several Los Angeles museums have announced temporary closures and renovation projects in anticipation of increased visitation for the 2028 Olympics.
- The La Brea Tar Pits closes on July 7th for a two-year renovation project that will increase exhibition and educational spaces for its more than two million specimens. It will also create new gathering spaces for visitors and community members such as the Central Lawn and Loop. This is also the most significant renovation in the institution's 50-year history.

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Photograph courtesy of the Latah County Historical Society

NEVADA

—Cynthia Sanford

Visit the **Nevada State Museum** every Wednesday this summer for “Curator’s Corner” where visitors can learn about a variety of objects in the museum’s collection, and their historical importance.

At the **Northeastern Nevada Museum**, families can enjoy art projects, crafts, and other interactive learning tied to the museum’s collections and exhibits at Second Saturday for Kids, a monthly event at the museum. It is free and is held the second Saturday of every month from 10:00 am to noon.

The **Clark County Museum** is hosting the exhibit *African American Cotillions: History, Culture & Tradition* through August 4th. The exhibit, created by Dr. Nikita Y. Harris of the National Black Debutantes Project, shares the history of Black cotillions in the United States, and includes artifacts and photographs from Les Femme Douze of Las Vegas, a cotillion that has existed for over 60 years.

The **Mob Museum**’s exhibit, *Filmed in Las Vegas: America’s Playground on the Silver Screen*, is on display until the end of the year. The exhibit features original movie posters, lobby cards, and other objects demonstrating how filmmakers have been inspired by Las Vegas to create some truly iconic films.

OREGON

—Meg Glazier-Anderson

A registration mystery solved and conservation work was performed on Portland’s first US flag at the **Oregon Historical Society**. Known as the Bills flag (see image on this newsletter cover), it is believed to be the first American flag raised in Portland. Hand sewn by Ann Elizabeth Bills in 1861, this fragile piece underwent conservation ahead of its public display in coordination with the American 250 Oregon commemoration.

IDAHO

—Olivia Terry

The **Idaho State Museum** is digging into its collection in order to prepare for its move to its first purpose-built collections storage facility. Collections staff have been hard at work carefully packing up and transporting the Idaho State Historical Society’s most irreplaceable artifacts ahead of time. The team is also working to catalogue its backlog of unprocessed donations and has adopted a barcode system to keep track of artifacts’ location during the complex transition. The official move will be taking place in late 2026.

During the last few months, the **Latah County Historical Museum** has been primarily focused on America 250 efforts in Moscow and Latah County. As the lead organization for the Moscow America 250 Commission, they have been partnering with other organizations to host book discussions, table at the Moscow Farmer’s Market, create an exhibit for the 120th anniversary of the Moscow Public Library, and much more! They have hosted several events, such as a genealogy workshop at the Moscow Public Library (see image above), tabled at the Juneteenth Celebration, provided walking tours for buildings that are celebrating 100 years this year, and more. Coming up, they are hosting a Slice of History for teens at the Moscow Public Library, hosting readers of the Declaration of Independence at a Moscow Community Band concert and will be hosting their annual Ice Cream Social on July 25th.



Big things are moving! **The Columbia River Maritime Museum** successfully moved the 45-foot motor yacht, Merrimac, from collections storage into a new building (where it cleared the door by 1/32 of an inch!) for exhibits set to open this October. The yacht was designed in 1938 by Joe Dyer, founder of Astoria Marine Construction Company. The yacht is exhibited to illustrate the rise of recreational boating in two important veins—the era of recreational boating and the story of the local Astoria boat builder.

The **Oregon Heritage Commission** awarded \$75,000 in grants to 13 museums throughout the state as part of the Oregon Museum Grant program. **Coos Art Museum** and **Coos History Museum** were awarded grants to help fund a variety of projects including collection preservation, interpretation, and heritage tourism.



Representing Oregon at the **Smithsonian National Museum of Natural History** in Washington, D.C. in the exhibit, *From These Lands: Sharing Our Natural and Cultural Heritage* commemorating America's 250th anniversary, is a Dungeness crab. It is one of 12 objects from the state featured in the exhibition.

UTAH

—Hannah Elliott

The **Utah Historical Society** completed the installation of approximately 860 cultural items in the galleries of the new **Museum of Utah**, in time for seven preview events held throughout the month of June for various stakeholders and partners. On June 27, the Museum held its Community Grand Opening Celebration with a full day of live music, food trucks, and family activities. In addition to the opening of the Museum galleries, this also marked the reopening of the UHS Engagement Room which facilitates research and study of the extensive UHS collections. The Museum and Engagement Room are free to the public.

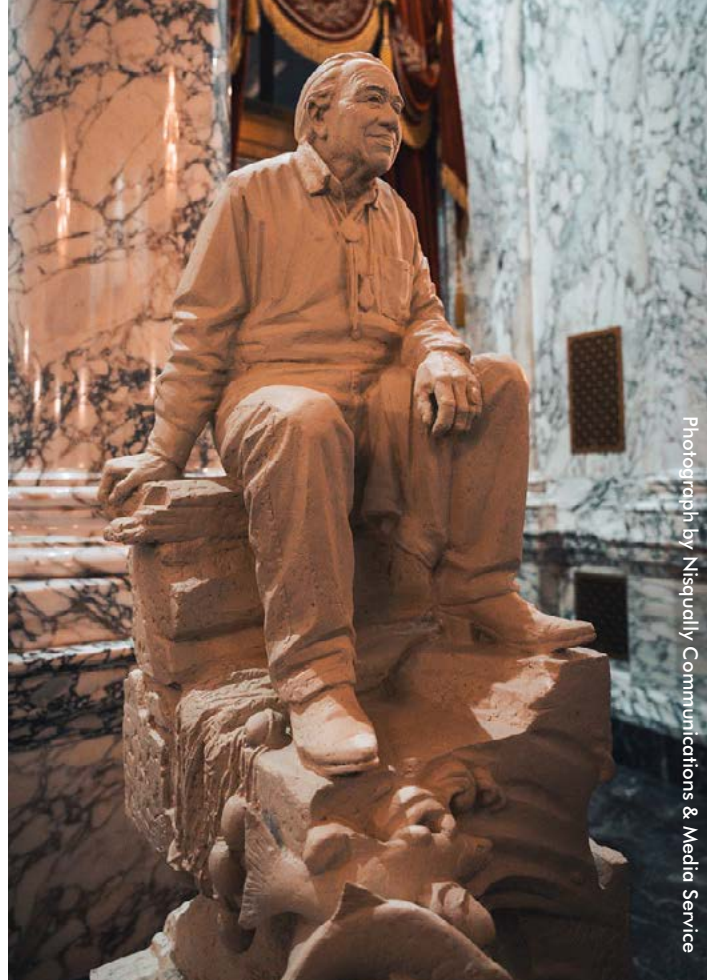


Visitor wandering through the "Connecting" Gallery, one of four permanent collection galleries at the new Museum of Utah that explore the stories and perspectives of Utahns.

The **Utah Division of Arts & Museums** completed a permanent collection move to its new storage space, housed under the Museum of Utah. In the last three months, over 1,500 artworks have been reshelfed across the 20,000 square foot, purpose-built storage, with more to be condition reported and reshelfed in the coming months. This space will be shared with the Utah Historical Society's collections, increasing security and preservation capabilities for these vital public resources.

The **Utah Museum of Fine Arts (UMFA)** is preparing its Fall special exhibition,

For the Future: Collecting at the UMFA 2001–2026, Celebrating the Marcia and John Price Museum Building, which will feature artworks from the permanent collection. This exhibition will explore not only the variety of important art acquisitions the UMFA has made, but also the varied stories of opportunity and generosity that have made such an extraordinary expansion of the collection possible. Later in the Fall, the museum will welcome the next iteration of salt with Amor Muñoz, Mexico City-based artist, who works at the intersections of technology, craft, labor, and biology. Through an expansive research-driven practice, she traces how technology is deeply embedded in our material and cultural lives. At the UMFA, salt 18 features an immersive installation called *KaleidescopElote*. The interactive sculpture and Augmented Reality (AR) sound experience comes to life with visitors' embodied movement in the gallery. Using enlarged resin corn kernels as building blocks, the sculpture can be an observatory, a lighthouse, a seed bank, or an oracle.



Photograph by Nisqually Communications & Media Service

WASHINGTON

—Katherine Browne

The **Washington State Arts Commission** (ArtsWA) is eagerly awaiting Governor Bob Ferguson's appointment of a new executive director. Retiring Executive Director Karen Hanan has led the agency for twelve impactful years. Among her accomplishments, Karen raised state funds to significantly increase collection care funding and staffing. A team of two caring for 5,000 artworks located in public places across Washington is now a team of seven.

Washington State passed legislation in 2021 to send a statue of activist and humanitarian Billy Frank Jr. to National Statuary Hall in Washington, D.C. The statue (photograph above, right) is currently slated for installation later this year. A team at ArtsWA is leading the effort. The statue is currently in fabrication at a Seattle foundry.

On January 20, 2024, Lieutenant Governor Denny Heck held a celebration to reveal artist Haiying Wu's maquette (approximately half-scale model) of the Billy Frank Jr. statue design. The completed artwork will be installed in National Statuary Hall in 2026.

There is a lot going on at the **Museum of Glass!** Sticking to the highlights, we are two months into a major renovation of our gallery and storage spaces. The completed capital campaign will result in lots of infrastructure upgrades (like HVAC and LED lighting and a new ceiling grid that will make hanging art much easier). Additionally, our footprint for exhibitions will grow. Also coming is our first ever purpose-built art storage vault. We are still several months away from completion, but we can't wait to invite you to our new spaces in 2027.





Cooke's Crating proudly imported this important masterpiece from Austria and safely stored it before installing it at LACMA. Later, we expertly re-crated and shipped the artwork to New York City.

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Additionally, we are so glad to have welcomed to our curatorial team, Marie Williams Chant, our first ever digital archivist. Sponsored by grants from M.J. Murdock Charitable Trust and Save America's Treasures, Marie brings us into the 21st century collecting model—where terabytes of born-digital archival collections will be properly managed and preserved. Look for our online collections database to launch also in 2027.



Bremerton's **Puget Sound Navy Museum** is excited to announce its newest exhibit, *United by the Game: Soccer in the U.S. Navy*, which opened in June. This exhibit explores the rich history of soccer in the U.S. Navy and its role in the lives of Sailors. For decades, sailors have embraced the world's game, playing soccer across the globe. Whether competing on organized teams, staying sharp through physical fitness programs, or enjoying casual pick-up games while in port, the sport remains a global constant for those at sea.

CALL FOR VOLUNTEERS

Registrars to the Rescue

Monday, October 19, 9am–4pm
SAVE THE DATE!

Washington Museum Association (WaMA) is pleased to be headed to Bainbridge Island for our 12th (nearly) annual Registrars to the Rescue (R2R)—and we are looking for volunteers!



R2R volunteers at Wanapum Heritage Center, Mattawa, creating storage mounts for Native American artifacts.

If you are a collections care specialist coming to the WaMA annual conference, join us for just a day of professional comradery. This is an excellent networking opportunity!

We are thankful for our core of loyal volunteers, but are always happy to add a new face. We'd love to add you. And please forward this invitation to all your colleagues!

If you have questions about the event, follow the link above for a history of our projects or email Rebecca Engelhardt rengelhardt@museumofglass.org to let her know you'd like to join us

Special thanks to [Art Works Fine Art Services](#) for sponsoring this event each year!

REGISTRAR'S OLYMPICS

**JOIN THE
COMPETITION
HERE:**

**[HTTPS://RCWR.ORG/
REGISTRARS-OLYMPICS/](https://rcwr.org/registrars-olympics/)**



**BRING THAT
TROPHY HOME**

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